

**THE UTTAR PRADEH CINEMA (REGULATION OF EXHIBITION BY
MEANS OF VIDEO) RULES, 1988**

CHAPTER 1

Preliminary

1. Short title, application and commencement.-(I) These rules may be called the Uttar Pradesh Cinemas (Regulation of Exhibition by means of video) Rules, 1988.

(2) They shall apply to Video libraries and to exhibitions by means of Video in a permanent building with seating capacity not exceeding 125 and such exhibition in all temporary building.

Note.-Exhibition by means of Video in a Video Cinema with seating capacity exceeding 125 seats shall mutatis mutandis be governed and regulated by the Uttar Pradesh Cinematograph Rules, 1951 with such relaxations as may be granted by the State Government.

(3) They shall come into force with effect from September 1, 1988.

2. Definitions.-In these rules, unless the context otherwise requires-

- a) "Act" means the Uttar Pradesh Cinemas (Regulation)- Act, 1955
- b) "License" means a written authorisation by the Licensing Authority to give exhibition by means of Video or to operate or keep a Video Library granted in Form 11 or Form III or Form v, as the case may be, appended to these rules ;
- c) "Licensee" means a person who has been granted a license and includes his agent appointed for the purpose under a power of attorney and whose appointment has been intimated in writing to the Licensing Authority ;
- d) "Licensing Authority" means the officer specified or authorised under Section 4 of the Act ;
- e) "Permanent building" means a building which is constructed, for permanent use, with stone, mud, brick, mortar, cement or other non-inflammable material
- f) "Public service vehicle" has the meaning assigned to it in the Motor Vehicles Act, 1939 ;

- g) "Temporary building" means a building which is not a 'permanent building' and includes 2 booth, tent or a similar structure ;
- h) "Traveling Video Cinema" means a video cinema which gives exhibition by means of video in a temporary building ;
- i) "Video Cinema" means entire place licensed for exhibition by means of video in a permanent building and includes appurtenances, plants and apparatus located therein ;
- j) Words and expressions used in these rules but not defined hereunder shall have the meaning assigned to them in the Act
- k) "Hotel" means an establishment which provides facility of lodging and boarding on payment basis ;
- l) Local area shall have meaning assigned to it in the Uttar Pradesh Entertainment and Betting Tax Act, 1979].

3. Restrictions on the grant of license.-No person shall be granted license unless the licensing authority is satisfied that the provisions of the Act and these rules have been complied with.

CHAPTER II

Requirement of a permanent building, seating etc. for a video cinema

4. Requirements of a permanent building. (1) There shall be an independent entrance on the public thoroughfare on which the site of such building abuts.

(2) The building shall be provided with open space of not less than 3 meters in width on any two sides, and open space of less than 6 meters in width in the front for parking of vehicles. If the building is away from thoroughfare, the approach road shall not be less than 3 meters in width.

(3) The building

- i. shall be well built, structurally safe and constructed of noninflammable material ;
- ii. shall be sufficiently ventilated
- iii. shall have 1.6 meters wide verandah on any one side of the doorways of the building ;

- iv. shall have at least one doorway per 50 seats and in any case not less than two, fitted with door to open outwards and the size of the doors shall not be less than 1.95 meters in height and 1.34 meters in width ;
- v. the normal height of the roof or its immediate covering from the floor shall not
- vi. be less than 3.5 met flitted at a height of 2.75 meters with electric installations
- vii. shall have the landings, doors, stair cases, lobbies and corridors of not less than 1.3 meters in width.

(4) In case the auditorium is constructed on the first floor of building It shall have 1, 1.6 meters wide verandah on any two side with at least two stair cases to ground floor on two different sides, out of which one should about the main thoroughfare. The width of the stair case shall not be less than three and not more than 15 stairs at a stretch. The open space required under sub-rule (2) shall be provided on ground floor. The other requirements shall be the same as in the preceding sub-rules

Provided that the consent of the occupier of the ground floor for tile construction, if any , shall obtained in case the auditorium is constructed mi the first floor.

5. Seating.

- 1) The seats shall be firmly arranged and secured for public convenience.
- 2) The number of persons to be admitted into the auditorium shall be determined by calculating at the rate of 20 persons per 9 square meter of floor area. For the purposes of this sub-rule, floor area shall not include the area for entrances, passages, gangways, stage and all places to which the public are not admitted.
- 3) The Licensing Authority shall determine the maximum number of seats for each class separately and the same shall be specified in the license and also prominently displayed near the entrance door of each class.
- 4) Every seat shall be of 0.45 meter x 0.45 meter and shall have back support and arms-rests. It shall be batteried together in complete lengths. The seating shall be properly arranged so as to leave free access to the exits.

- 5) There shall be an intervening space of at least 36 cms. between the back of one seat and front of the seat immediately behind, measured perpendicularly.
- 6) There shall be a passage of 80 cms. in width parallel to rows for every ten rows of seating accommodation.
- 7) There shall be at least one gangway. The gangway shall not be less than 0.90 meter in width and shall be so arranged that no seat shall be more than 10 seats away from the gangway.
- 8) The distance between the video screen and first row of seats shall not be less than two meters and no person shall be admitted with such space.
- 9) The seats shall not exceed the number specified below:

Width of television or video screen	Maximum seats
i. Not exceeding - 51.00cms.	30 seats
ii. Not exceeding - 67.50cms.	50 seats
iii. Not exceeding-77.50cms.	75 seats
iv. Not exceeding-100cms.	100 seats
v. Exceeding- 100cms.	125 seats

6-Ventilation.-(1) Except in the case of air-conditioned auditorium, at least one exhaust fan of 0.45m. size shall be provided. The exhaust fan shall always be kept working during the performance of the show.

(2) One ceiling fan of at least 120 m. (56 inches) size shall be provided for every 25 seats or less.

(3) Except in the case of air-conditioned auditorium, there shall be opening 929 sq. cm. for every ten persons for natural ventilation purposes to ensure a balanced air supply.

7. Sanitation.-(I) At least two W. C. and three urinals shall be provided, out of which one W.C. and one urinal shall be for exclusive use of ladies.

(2) The latrines and urinals shall be cleaned and flushed immediately before and after each exhibition and disinfectants be used daily.

(3)The entire premises including auditorium of the cinema shall be lime washed or distempered and all iron and wood works be painted or varnished as

the case may be at least once every year. The premise shall at all times be kept clean and free from dirt.

8. Arrangement for drinking water.-Drinking water shall be provided in such manner and in such quantity as may be determined by the Licensing Authority.

9. Electric installation.-(1) There shall be a separate circuit controlled by a suitable

linked switch for the supply of electricity to the video. The arrangement of emergency light such as torches etc. shall be made available to meet requirements in the event of power failure.

(2) Three pin plugs with the third pin effectively connected to earth shall be used.

(3) Separate circuits shall be provided for lights, fans and other equipments.

(4) An automatic voltage regulator or stabilizer which can provide an output of 230 volts shall be installed with the video equipment.

(5) A dim light by means of a bulb having power not below 25 watts and not more than 40 watts shall be kept lighted during exhibition.

(6) All the cables and wires used shall be of I.S.I. grade and the wiring shall pass through conduit pipes only.

(7) All electrical installations and other allied work shall be carried out by licensed/registered contractor approved by the Electrical Inspector of U.P. Government.

CHAPTER III

License

10. Application for license for exhibition by means of video.-(1) The application for license for giving exhibition by means of video shall be submitted in Form No. I to the licensing authority along with the documents mentioned in sub-rule (2), (3) or (4) as the case may be.

(2) In the case of permanent building other than a hotel the application shall be accompanied with the following documents

- i. A site plan in duplicate showing location of the premises in relation to adjacent premises within a radius of 100 meters and public thoroughfare

- on which the building abuts including the place, marked for parking of vehicles drawn on the scale one inch is equal to 10 meters.
- ii. building plan in duplicate including longitudinal and latitudinal sections and seating plan containing therein the arrangements of seats in each class including gangway and places left open drawn on the scale one inch is equal to five meters.
 - iii. Photostat copy of license obtained for the commercial use of video or television under the Indian Telegraph Act, 1885 (13 of 1885).
 - iv. Documents showing the ownership or tenancy of the place, building and the apparatus or the vehicle.

In the case of a temporary building and hotel, the application shall be accompanied with the documents referred to in clauses (iii) and (iv) of sub-rule (2).

(4) In the case of public service vehicle the application shall be accompanied with the documents referred to in clause (iv) of sub-rule (2) and a Photostat copy of documents of its registration under Motor Vehicle Act and fitness certificate of the vehicle denoting therein the route, if any, of operation of the said vehicle.]

11. Other conditions for grant of license.-(I) License shall not be granted for a video cinemas if it is situated

- i. within the limits of a local area already having a cinema in a permanent building or where the same is under construction ;
- ii. within the radius of 500 meter of the outer limit of a local area with population exceeding 5 lakhs and having a cinema in a permanent building
- iii. within the radius of 1,000 meter of the outer limits of a local area with population exceeding 50,000 but not exceeding 5 lakhs and having a cinema in a permanent building
- iv. within 500 meter of another video cinema;
- v. in a restaurant of any other establishment, by whatever name called, engaged in serving or catering meals, snacks, hot or cold drinks etc.

(2) A traveling video cinema shall not be licensed within the radius of 2 kinds of a cinema in a permanent building.

Explanation. -For the purposes of this rule, the population of the latest census of which the relevant figures have been published shall be taken into account while granting license.

12. Grant of license.-(I) The licensing authority may on receipt of an application under Rule 10 and after having satisfied that all the requirements have been fulfilled grant license to the applicant in Form 11 or Form III, as the case may be, appended to these rules.

(2) The licensing authority shall while granting or renewing the license in case of video cinema Form 11 shall fix the maximum number of seats class wise the number of ceiling or bracket fans, the number of exhaust fans, description and number of fire fighting appliance and number of latrines urinals, as required under these rules.

(3) Every license granted under rule shall be subject to terms and conditions imposed under sub-section (2) of Section 5 of the Act or directions issued under sub-section (4) of the said section.

13. Relaxation in respect of existing permanent building.- (i) Any person already holding exhibition by means of video in a permanent building before the date of commencement of these rules, may be granted relaxation by the licensing authority from any of the provisions of Rule 4, if the licensing authority is satisfied that the public safety, security and convenience is not jeopardized by such relaxation.

(2) The State Government may grant relaxation from any of the provisions of Rule 4 in respect of all other cases to which sub-rule (1) does not apply, if the State Government is satisfied that the public safety, security and convenience is not jeopardized by such relaxation.

14. Power to refuse license.-The Licensing Authority may for reasons to be recorded in writing refuse a license, if he is satisfied that the exhibition by means of video in a video cinema or hotel or a public service vehicle is likely to cause obstruction, inconvenience, annoyance, risk, danger or damage to the residents or passers-by in the vicinity of the place of exhibition.

15. Validity of license.- (1) Except in the case of traveling video cinema a license for exhibition by means of video may be granted or renewed by the licensing authority for a period not exceeding three years at a time.

(2) A license to a traveling video cinema for a particular place shall initially be granted for a period not exceeding 'six months which may be ex-tended for a further period not exceeding six months.

16. Renewal of license.-The licensing authority may, on application being made to it, renew the license. An application for renewal of license shall in the case of a traveling video cinema be made within fifteen days before the date of expiry of the

license and in any other case within one month of the said date. The application for

renewal of license shall not be taken into consideration if it is not accompanied by the fees prescribed under Rule 16.

17. Fees.- (I) The -fee for grant or renewal of license shall be as follows

	Number of seats	Fee
i.	Video Cinema	Rs. 2400 per year or part thereof
ii.	Hotel	Rs. 1200 per year or part there of per video cassette player
iii	Public Service Vehicle	Rs. 1200 per year or part thereof
iv	Traveling Video Cinema	Rs. 100 per Month or part thereof.

(2) In case there is any such arrangement where exhibition is given by means of video on a number of different television screens, video screen or video scopes, an additional license fee of Rs. 50 per year or part thereof, shall be levied for each such screen, fed by the said apparatus, by what soever name it may be called.]

CHAPTERIV

Video Library

18. License for video library.- (I) Every application for license or for renewal thereof for keeping a video library shall be made to the Licensing Authority with full details of the place to be licensed.

(2) The Licensing Authority may grant or renew the license for keeping video library in a local area having population mentioned in Column 1, below on payment of annual fee at the rates specified in column 2 below

Column I	Column II
(a) Less than two lakhs	Rupees one thousand eight hundred
(b) Two lakhs or more but less than five lakhs	Rupees six thousand only
(c) Five lakhs or more	Rupees eight thousand only

(3) The license shall be granted in Form IV appended to these rules.

(4) Any person who keeps a video library shall be liable to produce documents when demanded by any officer authorized by the State Government in this behalf including the letter of consent from the person who is the first owner of the copyright of the film under Section 17 of the Copyright Act, 1957 (Act No. 14 of 1957) and in case such copyright is assigned under Section 18 of the said Act, from the assignee of such copyright.

(5) No person who has been granted license for keeping a video library shall sell, store, let on hire, distribute, exchange or put into circulation in any manner whatsoever any video cassette of moving pictures other than those containing moving pictures which have been certified as suitable for public exhibition by the authority constituted under Section 3 of the Cinematograph Act, 1952 (Act No. 37 of 1952) which when exhibited display the prescribed mark of that authority and the same has not been altered or tampered within any way, since such mark was affixed thereto.

(6) A register with full up-to-date record of all the video cassettes of moving pictures shall be maintained by licensee.

(7) No person who has been granted license for keeping a video library shall sell/let or hire and distribute or exchange with in any manner whatsoever and video cassette of moving pictures to any person other than a licensee

authorized to give exhibition by means of video or to a person obtaining it for home viewing. A certificate to this effect shall be appended by the licensee against every transaction of the above nature and a suitable endorsement shall be made on every cash/credit memo pertaining to such transaction.]

CHAPTER V

General

19. Licensee or his nominee to be present.-The licensee of a video cinema or the manager or managers thereof whose name or names have been entered in the license shall be present at the video cinema during the period the video cinema premises are open to the public.

20. Display of licensee.-The licensee shall display his license at any conspicuous place where exhibitions by means of video is held or in the premises of the video library, as the case may be.

21. Provision for fire extinguisher etc.-The portable fire extinguisher of BCF 2 kg. Capacity and one of soda Acid of 9 litres capacity one buckets (9 litres) filled with sand four buckets (9 litres) filled with water shall be provided in the premises of video cinema and a traveling video cinema.

22. Compounding offences.- (I) Any person who is liable to be prosecuted under these rules or the Act may at any time either before or after institution of the -, prosecution submit an application with full particulars of the offence to be compounded to the licensing authority.

(2) On receipt of the application under sub-rule (1), the licensing authority may call for the records of the case from the inspecting officer and A if he deems fit, pass an order for compounding of such offence on realization of such composition fee as the licensing authority may deem fit but not exceeding the maximum amount of fine for the offence.

(3) Where any such offence is compounded, the licensing authority shall send a copy of his order informing the court concerned that the offence has been compounded as the composition fee has been realized.

(4) The composition fee shall be deposited into the Government account under the head "0045-other Taxes and Duties on Commodities and Services Cinema License Fee" in the same manner as license fee is deposited.

(5) The offence shall- stand compounded only after the composition fee has been deposited in the Government account.

23. Procedure for appeal.-(I) An appeal under sub-section (3) of Section 5 or sub-section (4) of Section 7 of the Act may be preferred to the State Government within 30 days from the date of service of the order.

(2) A copy of the ground of appeal along with its enclosures shall also be supplied simultaneously to the officer against whose order the appeal is preferred, who shall supply necessary records and such other information to the Government as may be required along with his comments.

(3) The State Government may grant a temporary stay subject to such conditions as it may deem fit, and send to a copy of its order to the Entertainment Tax Commissioner as well as to the District Magistrate Concerned.

24. Inspection.-The following officers may at any time enter into and inspect the premises of a video cinema, Video Library, hotel or the Vehicle licensed under these rules for ensuring compliance of the rules :

- i. Commissioner, Deputy Commissioner, Assistant Commissioner, District Entertainment Tax Officer and Inspector of the Entertainment and Betting Tax Department.
- ii. Deputy Director (Entertainment Tax), Revenue and Intelligence Directorate, Uttar Pradesh.
- iii. Not exceeding two police officers not below the rank of SubInspector deputed by the licensing authority in consultation with the Superintendent of police.
- iv. Not exceeding two Magistrate nominated by the licensing authority.
- v. Electrical Inspector to the Government, and
- vi. Senior most Professional Officer of the U.P. fire service of the district.

25. Screening of authorized cassettes.-(i) The license of a video cinema shall exhibit only those cassettes which have been certified as suitable for public exhibition by an authority constituted under Section 3 of Cinematograph Act,

1952 (Act No. 37 of 1952) and granted certificates in Forms IV-A, V-A and VIA under Cinematograph (Certification) Rules, 1983.

(ii) The licensee of video cinema shall submit to the licensing authority previous information of every film proposed to be exhibited together with its synopsis consent from the person who is the first owner of the copying under Section 17 of the Copyright Act, 1957 (Act No. 1957) and in case such Copyright is assigned under Section 18 of the said Act No. 14 of 1957 from the assignee of such copyright at least 48 hours before the proposed exhibition.

(iii) A copy of the synopsis and information required above shall be kept at the cinema also and produce for inspection when demanded by the officers authorized for inspection].

FORM I

[See Rule 101]

Form of..... Application for.....

License for exhibition by means of video

- i. Name of applicant.....
- ii. Father's Name
- iii. Age and Sex
- iv. Address
 - a. Permanent (duly verified)
 - b. Present Address
2. Name and description of place

Exact location with house or plot number, if any, where exhibition by means of video is proposed and the population of that local area where it is situated and in case of public service vehicle registration number with route of operation, if any.

- i. Site Plan in duplicate under Rule 10 (2) (i).
- ii. Building plan in duplicate under Rule 10 (2) (ii).
- iii. Photostat copy of- the license obtained for commercial use of video or television under Indian Telegraph Act, 1985.

iv. Documents showing the ownership or tenancy of the place, building, apparatus and vehicles under Rule 10 (2) (iv).

v. In the case of partnership firms, name and addresses of the partners.

4. In the case of Video Cinema and traveling video cinema

i. Number of shows proposed to be held daily with show timings of each show.

ii. Width of

(a) Television screen,

(b) Video screen.

iii. Total seating capacity with class-wise seating arrangement of each class.

iv. Rates of admission inclusive of tax for each ticket.

v. Name and address of manager, if any.

vi. Proposed date of start of exhibition by means of video.

5. In the case of hotel

i. Number of television screens/video screen/video scope.

ii. Number of video cassette players.

iii. Proposed number of rooms with facility of exhibition by means of video.

iv. Proposed date of start of exhibition by means of video.

v. Name and address of Manager.

6. Number and date of treasury Challan by which the amount of prescribed license fee renewal fee has been deposited.

Date

Signature of the applicant

with address duly verified by a Gazetted Officer

FORM II

(See Rule 12)

Form of License under the U.P. Cinemas (Regulation of Exhibition by means of video) Rules, 1987 for Video Cinemas and Traveling Video Cineina.

No.....of.....(a).....(Name of the Video Cinema/Traveling Video Cinema) situated (b).....(placed).....within the District.....of is licensed

under Section 3 of the U.P. Cinemas (Regulation) Act 1955 and Rule I I of U.P. Cinemas (Regulation of Exhibition by means of Video) Rules, 1987 as a place where exhibition by means of video may be given..... from to.....both days inclusive.

The license has been granted to (c)..... (Name) and shall be terminated forthwith if the said (e)ceases to own, to hold on leas-- or to manage the said (a).....The license is granted subject to the provisions of the U.P. Cinemas (Regulation) Act, 1985 and the rules framed there under and to the following further conditions :

(1) That the said (c).....shall not exhibit, or permit to be exhibited, if the said (a)..... any film other than a film which has been certified as suitable for public exhibition, by an authority constituted under Section 3 of the Cinematograph Act, 1952, and which when exhibited, displays the prescribed mark of that authority, and has not been altered or tampered. with in any way since such mark was affixed thereto.

(2) That the said (c)shall not exhibit or permit to be exhibited in the said (a)..... to any person who is not an adult, any film which has been certified by an authority constituted under Section 3 of Cinernatograph Act, 1952 as suitable for public exhibition restricted to adults.

(3) That the said (c).....shall not exhibit or cause to be exhibited at any performance in the said (a)..... (1) any advertisement regarding sexual diseases and medicine to correct sexual disorders of purporting to assist the childless in begetting children etc., and. (2) any indecent, obscene, immoral or suggestive advertisement, pictures or posters on the premises of the said (a)

(4) That the said (c) T shall send previous information of every video film proposed for exhibition to the District Magistrate together with the synopsis and details of number and date of certificate issued by the authority constituted under Section 3 of-the Cinematograph Act, 1952 and name of the supplier or distributor of the video film at least one week or, for good and sufficient reason accepted by -the District Magistrate upon application by the licensee, three days before exhibition is proposed :

Provided that if the said (c).....has submitted to the District Magistrate in accordance with the provisions of this condition a programme in respect of a number of films within a specified period of one month or less, it shall not be necessary for the licensee to inform the District Magistrate of any change he intends to made within that specified period in the proposed dates for exhibition of films included in the programme originally submitted.

(5) That the total number of seats in the auditorium and the seats for each class shall not exceed the number specified in the Schedule here to append nor shall the number and discretion of fire appliances, exhaust fans, electric fans or sanitary requirements be less than those therein specified.

(6) That the said (c)..... shall not display or cause to be displayed any photograph pictures or posters which depict or represent or purport to represent a scene or shot which has been excised from any film under the others of the Board of Films Certification or the Central Government.

(7) That there will be no restriction on the number of daily shows between 9.00 a.m. and 12:30 a.m. and that no show shall be held before 9:00 a.m. after 12:30 a.m. without the specific permission of the licensing authority which will be given only in very exceptional circumstances.

(8) That no person below 18 years of age shall be allowed admission in shows held before 3-000 p.m. on working days.

Note.-Children up to the age of 5 (five) years accompanied by their parents or guardians shall be exempted from this restriction. This restriction shall also not apply on holidays. Holidays for this purpose shall include Sundays, Gazetted holidays and vacation prescribed for education institutions.

(9) That juveniles below 14 (fourteen) year of age shall not be allowed admission in the late night show starting from 9:00 p.m. and onwards unless they are accompanied by their parents or guardians.

(10) That the said (c).....or any other person responsible for the management of the show shall not contravene any of the provisions relating to U.P. entertainment and Betting Tax Act and Rules made (hereunder).

(11) That the name of the main feature film exhibited at each performance shall be noted on the Form 'B' statement prepared for each show under Rule 13 of the U.P. Entertainment and Betting Tax Rules, 1981 and the licensee shall not exhibit, or allow to be exhibited, and feature film in any show other than the one so noted.

(12) That the sound and light arrangement shall be such as to ensure good visibility and audibility to all at all times during the exhibitions and the seats shall always be kept in a proper state of repairs.

(13) That all walls and floors of permanent video cinema shall be kept clean at all times; washed with disinfectant at least once every day and all walls up to a height of 90 cms. from the floor shall be cleaned with a strong disinfection at least once a month.

(14) At least two spittoons for a seating capacity of 50 seats and one additional spittoon for every 20 seats shall be provided at suitable plaques. The spittoons shall contain a strong disinfectant and shall be emptied and cleaned from time to time. Notice for using such spittoons shall be displayed prominently.

(15) That the said (c) or his manager shall immediately within ten minutes after the preparation of the Form 'B' Statement in accordance with U.P. Entertainment and Betting Tax Rules, 198 1 shall remove the original page from the Register and put the same in a tin box hung at a prominent place of exhibition specified by the Entertainment Tax ~ Inspector or District Entertainment Tax Officer, The safety of the said box shall be the responsibility of the said (c).....or his manager, who will keep with him the keys of the box and produce on demand before the inspecting officer the above mentioned Form 'B' Statement.

The19

Licensing Authority

SCHEDULE

1. Total sanctioned capacity. (Classwise break-up of seats, if any).
2. Size of T.V. Screen/ Video Screen-Video-scope Screen.
3. Number of ceiling fans or bracket fans with size and description.

4. Number of exhaust fans with size and description.
5. Numbers of urinals and latrines for males and females.
6. Details for fire-fighting arrangements:
 - (a) C.T.C. Fire Extinguisher.
 - (b) Soda Acid Fire extinguisher.
 - (c) Sand buckets.
 - (d) Water buckets.

Licensing Authority.

FORM III

(See Rule 22)

Form of license under the U.P. Cinemas (Regulation of Exhibition by means of Video) Rules, 1988 -for Hotel, Restaurants and. Public Service Vehicle.

Noof

(a)

(Name of Hotel/Restaurant/Registration No. in the case of Public Service Vehicle).....situated/registered under Motor Vehicle.....Act, 1939 at (b)..... (Place) within the District of is licensed under.

Section 3 of the U.P. Cinemas (Regulation, Act, 1955 and Rule I I of U.P. Cinemas (Regulations of Exhibition by means of Video) Rules, 1998 as a place where exhibition by means of video may be given from.....both days inclusive.....19.....to

The license has been granted to (c)..... (Name)and shall be terminated forth thwith if the said (c) ceases to own, to hold on lease or to manage the said (a)

The license is granted subject to the provisions of the U.P. Cinemas (Regulation) Act, 1955 and the rules framed thereunder and to the further conditions :

(1) That the said (c)..... shall not exhibit, or permit to be exhibited, in the said (a)any film other than a film which has been certified as suitable for public exhibition by an authority constituted under Section 3 of the Cinematograph Act, 1952 and which when, exhibited displays the prescribed mark of that authority and has not been altered or tampered within any way since such mark was affixed thereto.

(2) That the said (c).....shall not exhibit or permit to be exhibited in the saidany person who is not an adult any film which has been certified by any authority constituted under Section 3 of the Cinernatograph Act, 1952 as suitable for public exhibition, restricted to adults.

(3) That the said (c).....shall not exhibit or cause to be exhibited at any performance in the said (a) (1) any advertisement regarding sexual diseases

and medicines to correct sexual disorders or purporting to assist the childless in begetting children etc. and (2) any indecent, obscene, immoral or suggestive advertisements, pictures, or posters on the premises of the said (a)

(4) That the licensee shall.....regularly maintain a register chronologically with up-to-date entries denoting therein the name and title of the video film, the number and date of certificate issued by the authority constituted under Section 3 of the Cinematograph Act, 1952 and the name of the supplier or distributor of the said film exhibited by him on each performance and the said register shall be open to inspection and produced when demanded by any prescribed inspected authority.

(5) That the said (c)shall not display or cause to be displayed any photograph, pictures or posters which depict or represent, or purport to represent a scene or shot which depict or represent, or purport to represent a scene or shot which has been excised from any film under the orders of the Board of Film Certification or the Central Government.

(6) That the sound and light arrangements shall be such as to ensure goods visibility and audibility to all at all times during exhibitions and the seats shall always be kept in a proper state of repairs.

The.....19

Licensing Authority

FORM IV

[See Rules 17 (3)]

License for keeping a Video Library

1. Name and address of Licensee.
2. If the licensee is not the owner of the place or building, the name and address of the owner the thereof.
3. Location of the place or building.
4. Working business hours of the library.
5. Period for which the license is granted.

Conditions of License

The license is granted subject to the provisions of the U.P. Cinema (Regulation) Act, 1955 and the rules framed thereunder and is also subject to the following conditions:

1. Any prescribed inspecting authority shall have free access to the said premises during business hours in order to see whether the conditions of -the license are being complied with.
2. The licensee shall in respect of each film in his possession, produce when demanded by any officer prescribed under Rules, a letter of consent from the person who is the first owner of the copyright under Section 17 of the copyright Act, 1957 (Act XIV of 1957) and in case such copyright has been assigned under Section 18 of the said Act from the assignee of such copyright.
3. The licensee shall not sell, hire, let on hire, distribute, exchange and put into circulation any film other than a film which has been certified as suitable for public exhibition by the authority constituted under Section 3 of the Cinernatograph Act, 1952 and which, when exhibited displays the prescribed mark of that authority and the same has not been altered or tampered with in any way such mark was affixed thereto.
4. That the licensee shall regularly maintain the prescribed register.
5. That the licensee shall furnish the information and submit monthly returns as required by the licensing Authori~y within the time prescribed by him.

Date.....

Licensing Authority

